

# Traynor K4 Keyboard Amplifier

- Tube Preamp Stage with Footswitchable Lead Gain.
- True Stereo 300 Watt Solid State Amplification Stage.
- Four Channel Stereo Mixer with XLR D.I. Outputs.
- Auxilary Post Master Monitor Line Input.
- Variable Channel Voicing.
- Full Metal Grille to Protect Speaker Components
- Solid Plywood Construction
- Wedge Monitor Design.



Yorkville Sound redefines electronic instrument amplification with the introduction of the all-new Traynor K4 keyboard amplifier. An innovative hybrid tube / solid-state input circuitry makes this combo amp more than a mere monitor, but part of the keyboard player's tone pallet.

The heart of the Traynor K4 is the Tube / Solid State input and Voicing circuitry on the main input channels. The tube drive can be used to add subtle warmth and 'fatness' to digital synths and samplers that often sound 'too pristine' in a mix. It can also be dialed up to add full-on tube overdrive, creating unique lead tones and ultra-fat bass sounds. The tube-drive's gain and lead boost level can be set from the K4's front panel, and engaged by an optional footswitch. The Voicing circuit tweaks channel one's EQ and overall presence for specific instruments and applications.

This 300-watt system uses a single 12-inch Eminence speaker to deliver 200-watts of bottom end in the K4's stereo speaker configuration. Two additional 50-watt amplifier modules driving a 4 1/2-inch Celestion speaker and a 30-watt compression driver per side handle stereo midrange and high frequency program.

Designed for the stage, the modified trapezoidal shape of the K4 allows the amplifier to be used upright to fill the room or stage, or as a convenient wedge monitor for the player. The innovative fourth channel post master input located on the back of the amplifier allows additional signal to be fed to the amplifier on stage, without feeding the XLR balanced DI outputs. Sources like monitor feeds from the front of house mix, drum machine click tracks or cue sends can be amplified on stage by the K4, without feeding channel four to the house mix.

## Specifications:

<b>Total Power:</b>	300 Watts (200 Watts LF, 2 x 50 Watts H/M F)
<b>Speaker Configuration:</b>	1 x 12-inch 200 Low-Frequency Speaker 2 x 4.5-inch 30 watt Mid-Frequency Speakers 2 x 20 watt High-Frequency Compression Drivers 4 x 1/4-inch TRS balanced (2 x Stereo Pairs)
<b>Channel 1 Input:</b>	Gain control Selectable Solid State or Tube input circuitry
<b>Channel 1 Controls</b>	Channel Voicing 3-band Channel EQ Lead Gain Level Tube-Drive Gain Lead boost on / off
<b>Channel 2 Inputs</b>	2 x 1/4-inch TRS balanced (Stereo Pair) 1 x XLR balanced microphone
<b>Channel 2 Controls</b>	Gain Control 3-band Channel EQ
<b>Channel 3 Inputs</b>	2 x 1/4-inch TRS balanced (Stereo Pair) 2 x RCA unbalanced
<b>Channel 3 Controls</b>	Gain Control
<b>Channel 4 Inputs</b>	Stereo 1/4-inch Stereo Pair - Post Master Inputs (located on rear of amplifier)
<b>Channel 4 Controls</b>	Level control (located on rear of amplifier)
<b>Master Section</b>	Volume control Stereo XLR line output jacks w/ ground lift Lead boost footswitch jack 1 x 1/4-inch TRS headphone output 1 x 1/4-inch mono sub output jack
<b>Dimensions (WHD):</b>	23.2 x 19.6 x 14.7 58.9 x 49.7 x 37.3
<b>Weight (lbs/kg)</b>	50 / 22.6

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