

VRS8 Quick Start TROUBLESHOOTING INFO Software/Firmware Installation Instructions - THUNDERBOLT CONNECTIONS THE SOFTWARE PANEL **Download Driver** In the VRS8 Panel you can control Wordclock source and frequency, hardware Here is the basic info we'll ask for if you need service: **Shut Down Computer** monitoring, DAW output level to your mix bus, and line output trims. 3. Connect VRS8 to Computer via Thunderbolt Cable VRS8 Serial Number Connect VRS8 power supply and turn on unit The VRS8 is designed to use DAW software monitoring with our analog Computer Make And Model, RAM 5. modeled plugins, but also provides a simple and easy to use mixer when 3. Processor Make And Model **Boot Computer** Install Software/Firmware hardware monitoring is preferred. 4. **DAW Version** Buffer Settings (Session/DAW) Restart Computer 5. Open VRS8 Panel Software App There are some important features functions in the software panel that can Sample Rate (Session/DAW/VRS8 Panel) 6. **Check Settings** improve your workflow, we'll go over them below. Cabling Terminations (Analog & Digital) 10. PACE Driver Version You're Ready! VRS8 MONITORING MIXER міх оит LINE OUTPUTS SLATE This is what the panel looks like. Below are descriptions of the features. MUTE OUTPUT MIXER SOURCES TABS list available devices -MODE SELECTION These tabs show you where the output is fed from select one to make changes VRS8 MONITORING MIXER IN 3-4 DAW 1-2 MIXLINK В SLATE Internal Clock SRC DAW 1-2 Return LINK for stereo channels, Monitor Fader to MIX OUT (Unit 2 is 9-10, unit UNLINK for mono channels (Hardware Monitoring) 3 is 17-18, etc.) (Hardware Monitoring) MIX OUT FADER HARDWARE OUTPUT TRIMS External Clock SRC Source is These faders trim the HARDWARE LINE OUTS. MIX LINK replaces 1-2 is controlled by the MONITOR LEVEL knob. monitoring DAW return with MIX MUTE for normal use. 3-4 feeds PHONES on front panel & Line Out 3-4 mixer LINK IN (Rear Panel) Unmute for Hardware Monitoring (incl_DAW 1-2) The triangle marks UNITY GAIN +4 output 3dB extra headroom/gain available ABOVE that! MODE toggled to **OUTPUT MIXER SOURCES** STUDIO Note that in STUDIO MODE, 3-4 & Phones are fed DAW 3-4 VRS8 MONITORING MIXER міх оит LINE OUTPUTS SLATE DIGITAL MODE Toggle Switches STUDIO and PRODUCTION MODES PRODUCTION MODE is default, and feeds the Line Out 3-4 and Phones with your MIX OUT, which includes DAW 1-2. Use Line Out 3-4 for an external

headphone amp, mix deck, or processing chain.

STUDIO MODE feeds the Line Out 3-4 and Phones with DAW 3-4. Use when you want a headphone mix different from your main mix, or when using an external monitor controller or headphone system.