

OWNER'S MANUAL

Crush30R

GUITAR AMPLIFIER

ORANGE



IMPORTANT

To prevent serious damage be sure that the rated AC line voltage shown on the amplifier's rear panel agrees with the line voltage available from your AC inlet before connecting the AC power cord.

CAUTION: TO REDUCE THE RISK OF FIRE, REPLACE ONLY WITH SAME TYPE FUSE
ATTENTION: UTILISER UN FUSIBLE DE RECHANGE DE MEME TYPE
WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE. DO NOT REMOVE CHASSIS OR BACK, NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.
CAUTION
 RISK OF ELECTRIC SHOCK
 DO NOT OPEN
AVIS: RISQUE DE CHOC ELECTRIQUE NE PAS OUVRIE.

INTRODUCTION

Congratulations on your Orange Crush series purchase. You have chosen to buy the coolest practice amp in the world! We hope you have lots of fun using your Crush amp, but before you start playing please take a moment to read this manual and familiarize your self with your amplifier and its controls.

USING YOUR AMPLIFIER

Turn amplifier master Volume to "0" before turning amplifier ON or OFF.

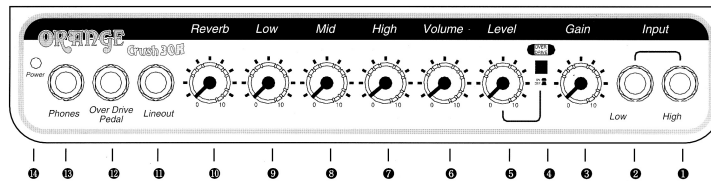
To prevent hum operate your amplifier and instruments as far away from fluorescent and neon lamps as possible, as they generate extremely high levels of electronic noise.

WARRANTY

Please refer to the enclosed warranty information sheet for details of your amplifier warranty. you can register your purchase online on our website www.orangeamps.com

PANEL FUNCTIONS

FRONT PANEL



REAR PANEL



FUNCTION DESCRIPTIONS

- 1-INPUT(HIGH) : Connect to instrument.
- 2-INPUT(LOW) : Connect to instrument.
- 3-GAIN : This controls pre-gain level.
- 4-OVERDRIVE SWITCH : Activates the high gain overdrive distortion circuit.
- 5-LEVER : This controls the amount of distortion ranging from overdrive to high gain.
- 6-VOLUME : Controls the overall volume of the amplifier.
- 7-HIGH : Provides high frequency equalization as required.
- 8-MID : Provides middle frequency equalization with cut and boost.
- 9-LOW : Provides low frequency equalization as required.
- 10-REVERB : Controls the amount of reverberation.
- 11-LINEOUT : Allows for direct connection to recording or P.A. consoles. This also allows for connections to power amplifiers.
- 12-OVERDRIVE PEDAL : Activates the high gain overdrive distortion circuit.
- 13-PHONE : For use with most stereo headphones.
- 14-POWER INDICATOR : LED indicates whether the power switch is ON or OFF.
- 15-ON/OFF SWITCH : This switch turns the AC Power ON or OFF.

SPECIFICATIONS

OUTPUT POWER	SPEAKER	INPUT	INPUT SENSITIVITY	NOISE	REVERB	FOOT SW JACK & PUSH SWITCH
35Watts RMS @ 10% THD 4 ohm	1 x 1030R/4 10" (25cm)	2 INPUT	NORMAL 40µV/ F=1kHz, VOLUMES TONE CONTROLS AT MAX	25dB*(VOL MAX/M VOL MAX) 55dB*(VOL MAX/M VOL MIN) 30dB*(VOL MAX/M VOL MIN/ REVERB-VOL MAX)	SPRING TYPE BELTON BS2EB2E1A	OVER DRIVE PEDAL SWITCH
HEADPHONE JACK LEVEL	POWER CONSUMPTION	POWER REQUIREMENT	DIMENSIONS (W)(H)(D)	WEIGHT	CABINET	COLOR & FINISH