

Stabilized Remote Head SRH-3

USER MANUAL



Date 01.09 2018



Imprint

Copyright © 2018 Arnold & Richter Cine Technik GmbH & Co. Betriebs KG. All rights reserved. No parts of this document may be reproduced without prior written consent of Arnold & Richter Cine Technik GmbH & Co. Betriebs KG. Specifications are subject to change without NOTE. Errors, omissions, and modifications excepted. ARRI, ALEXA, AMIRA, LDS and LENS DATA SYSTEM are trademarks or registered trademarks of Arnold & Richter Cine Technik GmbH & Co. Betriebs KG. All other brands or products are trademarks

or registered trademarks of their respective holders and should be treated as such. Original version.

For further assistance: Arnold & Richter Cine Technik GmbH & Co. Betriebs KG Türkenstr. 89 80799 München Germany www.arri.com

Document revision history

Version	Order Nr	Release	Date
1.0 1.1	K4.0019245	W05018	01.04.2018 01.09.2018

Scope

This document describes the components and the setup of the SRH-3 Stabilized Remote Head system and its components.

Disclaimer

Before using the products described in this manual, be sure to read and understand all the respective instructions.

Otherwise the customer must contact ARRI before using the product.

While ARRI endeavors to enhance the quality, reliability and safety of their products, customers agree and acknowledge that the possibility of defects thereof cannot be eliminated entirely. To minimize the risk of damage to property or injury (including death) to persons arising from defects in the products, customers must incorporate sufficient safety measures in their work with the system and heed the stated conditions of use.

ARRI or its subsidiaries do not assume any responsibility for losses incurred due to improper handling or configuration of the TRINITY or other system components.

ARRI assumes no responsibility for any errors that may appear in this document. The information is subject to change without NOTICE.

For product specification changes after this manual was published, refer to the latest published ARRI data sheets or release notes, etc., for the most up-to-date specifications.

Not all products and/or types are available in every country. Please check with an ARRI sales representative for availability and additional information.

Neither ARRI nor its subsidiaries assume any liability for infringement of patents, copyrights or other intellectual property rights of third parties by or arising from the use of ARRI products or any other liability arising from the use of such products. No license, express, implied or otherwise, is granted under any patents, copyrights or other intellectual property right of ARRI or others.

ARRI or its subsidiaries expressly exclude any liability, warranty, demand or other obligation for any claim, representation, cause, action, or whatsoever, express or implied, whether in contract or not, including negligence, or incorporated in terms and conditions, whether by statue, law or otherwise. In no event shall ARRI or its subsidiaries be liable for or have a remedy for recovery of any special, direct, indirect, incidental, or consequential damages, including, but not limited to lost profits, lost savings, lost revenues or economic loss of any kind or for any claim by a third party, downtime, good-will, damage to or replacement of equipment or property, any cost or recovery of any material or goods associated with the assembly or use of our products, or any other damages or injury of the persons and so on or under any other legal theory.

In the event that one or all of the foregoing clauses are not allowed by applicable law, the fullest extent permissible clauses by applicable law are validated.

Table of Contents

1	For your safety	4
2	Functions	5
2	Connectors	6
3	Safety Instructions	7
4	Mounting the Mitchell Mount	8
5	Home Position	9
6	Camera Preparation	10
7	Preparing the Quick Lock Camera Mount	12
8	Balancing the Camera	13
9	Powering the SRH-3	14
10	Dimensions	17
11	Pinout	18

1 For your safety

A Warning

The SRH-3 system and products should only be used by experienced and trained operators. This product is NOT designed for inexperienced users and should not and must not be used without proper training.

ARRI recommends that all users of the SRH-3 system read the manual in its entirety prior to use.

All directions are given from a camera operator's point of view. For example, camera-right side refers to the right side of the camera when standing behind the camera and operating it in a normal fashion.

The appendix at the back of the manual contains useful reference material including specifications, connector pin-out diagram.

Before use, please ensure that all users comprehensively read, understand, and follow the instructions in this document.

1.1 Risk Levels and Alert Symbols

Safety warnings, safety alert symbols, and signal words in these instructions indicate different risk levels:

DANGER indicates an imminent hazardous situation which, if not avoided, will result in death or serious injury.				
A Warning				
WARNING indicates a potentially hazardous situation which, if not avoided may result in death or serious injury.				
CAUTION indicates a potentially hazardous situation which, if not avoided, may result in minor or moderate injury.				
NOTICE				
<i>NOTE</i> explains practices not related to physical injury. No safety alert symbol appears with this signal word.				
NOTE				
Provides additional information to clarify or simplify a procedure.				





2.4 Right junction box



2.5 Left junction box





The 12V aux power consumption should not exceed 14,4V / 5 Amps.





3 Safety Instructions

A DANGER

Pay attention during setup and the entire operation that no fingers or limbs end up between the outer yoke and inner ring. A high kinetic force can result between the outer and inner ring, depending on the weight and length of the camera. Serious injuries can result through negligence. If this does happen then, cut off the power supply straight away and seek medical attention if necessary.



4 Mounting the Mitchell Mount

🛦 DANGER

Mounting the the SRH-3 to a crane, dolly, support arm or any other device, has to be done by experienced operator or grip personal.

Make sure that all safety regulations have been considered.



The base of the SRH-3 is prepared to mount an ARRI Mitchell Mount 2. The SRH-3 has to be connected to ARRI Mitchell Mount 2 and will be used as stationary equipment.

The SRH-3 Mitchell Mount is screwed on with 6 x M5 screws onto the mounting base of the SRH-3.

NOTE

To mount the Mitchell Mount, you will need a 4mm or 5/32" hex key.



A CAUTION

5 Home Position / Tilt Lock

5.1

Home Position



When initially setting up the **SRH-3** on any camera support device, ensure that the home position indicator arrows on the yoke and on the base of the unit are aligned as shown.



A CAUTION

Failure to align the home position will affect the performance of the SRH-3 and reduce pan range by more than 50%.

5.2 Tilt Lock

The remote head offers a locking mechanism for the tilt axis. This allows the tilt axis to be blocked during assembly of the head at the crane and during mounting of the camera.

To unlock the locking mechanism, pull out the locking pin.

To lock the mechanism, push in the locking pin



A DANGER

The locking mechanism must be UNLOCKED before powering and using the remote head.

An active tilt lock will cause motor damage by overheating the tilt motors.

6 Camera Preparation

Foreword

The entire balancing procedure of the **SRH-3** stabilized remote head is based on **SYMMETRY** and **NEUTRAL BALANCE**.



NOTE

Only a precisely executed camera preparation will enable you to get the best performance out of the SRH-3.

The camera preparation must meet the following requirements:

Compact length

You should keep the COG (center of gravity) of the SRH-3 as low as possible and the total length of the camera should be as compact as possible.

If an ALEXA Mini is being used, a Zoom Lens similar to the ARRI/ FUJINON Alura 15.5-45/T2.8 will keep the Camera setup at an optimum length.

If the ARRI ALEXA or AMIRA is being used a Prime Lens will be required.

Most box type cameras with a zoom lens are very close to the length of a full bodied camera with a prime lens.



Setup with two motors

Low COG (center of gravity)

Any accessories mounted to the camera should be attached as low as possible.

Symmetry

Camera components and accessories that are mounted on the camera have to be attached **symmetrically** and **balanced**.

For example:

If two Focus Motors are needed, use two 15mm rods (equal length and same material) and mount them on the base of the camera.

Now place one Focus Motor on each rod. Make sure that the gears are facing the front of the lens and the motor housing of the camera body.

If only one Focus Motor is required then two rods are also required. Place the Focus Motors vertical below the lens. This configuration optimizes COG and symmetry.



Setup with one motor



A CAUTION

Keep in mind the SRH-3 head is a fully stabilized Gimbal based device with a payload capacity of 30kg / 66 lb. The amount of available torque is very high.

NOTE

Make sure the property of the camera and accessories in the setup are fully tighter a property tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the setup are fully tighter a property of the camera and accessories in the camera and accessories in the setup are fully tighter a property of the camera and accessories in the

Ensure that none of the components are loose or have any play to avoid vibration and costly performance issues.





6.2 Mounting the Camera Dovetail Plate

The SRH-3 comes with a symmetric camera dovetail plate, the so called Quick Lock plate.



NOTE

Using the SAM1, SAM2 and the SAM3 plates will speed up the later balancing process and guarantee the best performance of the SRH-3.







SAM-2 Stabilizer Adapter Mount for ALEXA Mini K2.0014215



SAM-3 Stabilizer Adapter Mount for AMIRA K2.0014630

NOTE

If the Head is mounted underslung to a crane, the overall balance of the camera setup should be a bit bottom heavy.

7 Preparing the Quick Lock Camera Mount

The SRH-3 comes with a Quick Lock mounting mechanism. It offers one clamp mechanism for the Camera Dovetail Plate located at the right back of the mount and a side to side adjustment located at the front of the mount.



7.1

Centering the Quick Lock Camera Mount

NOTE

Make sure that the side to side adjustment is in a center position before you start with the balancing procedure. To move the Quick Lock Camera Mount left and right, the clamp lever at the front Quick Lock Camera Mount has to be open.

NOTE

Make sure that the clamp is tightened after the adjustment has been done.

7.2

Opening the Quick Lock Camera Mount

To open the Quick Lock Camera Mount clamp mechanism, open the clamp lever on the right side at the back of the Quick Lock Camera Mount.

After you opened the clamp mechanism you can slide in the camera dovetail plate inside the ring.



Clamp Lever

Side to Side

NOTE

It may be necessary to detach some accessories to mount the camera inside the SRH-3 ring. These can be reattached after the camera is mounted.

NOTE

When adding or removing components from the camera, adjust the fore and aft to bring the camera into a neutral and horizontal position.

NOTE

To remove the camera dovetail plate, you will need to push the safety lock, to be able to release the plate.



NOTE

Make sure that the camera is always level front to back with the COG fully neutral when the camera is horizontally adjusting fore and aft.

NOTE

When adding or removing components from the camera adjust the fore and aft to bring the camera into a neutral and horizontal position.

8 Balancing the Camera



8.1 Fore and Aft

NOTE

Unlock the Tilt lock mechanism. To get the entire system in a neutral balance, the **COG** of the camera has to be positioned right in the center of the main ring.

The Quick Lock Camera Mount clamp mechanism allows you to adjust the **fore** and **aft** adjustments to move the camera in into its **COG** (center of gravity).





A CAUTION

Make sure that the clamp mechanism is fully tighten after the fore and aft adjustment. A slightly loose screw will produce vibrations.

8.2 Side to Side

At the front of the QL mount, you will find the clamp mechanism for the **side** to **side** adjustment.

NOTE

You should always try to keep the camera setup as symmetrical as possible.

But if the camera is still too heavy on any side, you should use the **side** to **side** adjustment, to get the camera sidewise in perfect **COG**.





Clamp Lever Side to Side

Make sure that the clamp mechanism is fully tightened after the fore and aft adjustment. A slightly loose screw will produce vibrations.

A CAUTION

9 Powering the SRH-3

9.1

Introduction

The entire system will only perform in the desired way, if adequate and recommended power supply and batteries are used.

9.2 Batteries

Currently we recommending the following batteries:

Anton Bauer CINE VCLX www.antonbauer.com

Block Battery

www.blockbattery.com

Cinepower Magnum 60 www.cinepower.com



BEBOB CUBE 1200 www.bebob.de

9.3 Power Supply

SRH-3 Power Supply set

K0.0019478

includes: SRH-3 Power Supply, 600W, 220V/110V

SRH-3, Main Power, Data Cable, 12V/24V, 20 m/65.6ft K2.0019303

K2.0019299





The SRH-3 head needs to be powered through the 3pin socket with min. 24 Volt / 5 Amps and with 12V through the 4 pin XLR.

The power supply for the EUT, has to provide "SELV" and a short-circuit-proof "limited power source", according to EN 60950-1.

14

9.4 Power cables for the SRH-3 head:		
SRH-3, Battery Power Cable, 12V/24V, 0.5m/1.64ft	K2.0019306	
SRH-3 High Capacity Battery Power Cable 24V, 3pin XLR, 10m/33ft.	K2.0021427	
SRH-3 High Capacity Battery Power Cable 12V, 4pin XLR, 10m/33ft.	K2.0021428	
SRH-3 High Capacity Battery Power Cable 24V, 3pin XLR, 20m/66ft.	K2.0021429	
SRH-3 High Capacity Battery Power Cable 12V, 4pin XLR, 20m/66ft.	K2.0021430	Ŷ
SRH-3, Main Power, Data Cable, 12V/24V, 20m/65.6ft	K2.0019303	Q
Remote Control Power Cable: 12V Battery Power Cable, D-Tab, 4pin XLR, 1,5m/5ft.	K2.0021422	
Camera power cables Cam Power, Cine, 12V HiCap, XLR Cam Power, Cine, 12V HiCap, ALEXA Cam Power, Cine, 12V HiCap, MINI Cam Power, 12V, XLR Cam Power, 24V, ARRI Cam Power, Cine, 24V, ALEXA Mini	K2.0010470 K2.0010538 K2.0010540 K2.0010469 K2.0010471 K2.0020467	00
Video cables HD SDI, Video Cable, BNC	K2.0010476	
Can Bus Cables SRH-3, FS CAN Bus Cable, 10m/32.8ft SRH-3, FS CAN Bus Cable, 25m/82 ft SRH-3, FS CAN Bus Coupler, 0.2m/0.65ft	K2.0019302 K2.0019301 K2.0019300	O

K2.0010548

Focus Power Focus Power, ARRI, 3pin Fischer RS



10 Dimensions

10.1 **Head**



10.2 Dimensions Baseplate





2 = 12V/24V

18